

## Michael J. Zachary

## Artist Resume

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51 Cranston St., Jamaica Plain, MA 02130 617.412.1317(cell)

michaeljzachary@gmail.com

www.michaeljzachary.com

### EDUCATION:

MFA	2008	Painting and Drawing	Massachusetts College of Art and Design
BA	2002	Visual Arts	Bowdoin College (Cum Laude)

### SOLO AND TWO PERSON EXHIBITIONS:

2012 Second Street Gallery, Charlottesville, VA

2011 *Create the First Kickstarter Strange Loop! (A Conceptual Artwork)*, [www.kickstarter.com](http://www.kickstarter.com)  
(<http://www.kickstarter.com/projects/38900119/create-the-first-kickstarter-strange-loop>)  
President's Office, Massachusetts College of Art and Design, Boston, MA (with Laisa Bellomo-Johnson)

2010 Fountain, New York, NY, (with S. Billie Mandle)

2008 *MFA Thesis Exhibition*, Massachusetts College of Art and Design, Boston, MA

2005 Space, Portland, ME, (with Cassie Jones)

2004 Local 188, Portland, ME, (Solo)

2002 *Thesis Exhibition*, Bowdoin College, Brunswick, ME (Solo)

### SELECTED GROUP EXHIBITIONS:

2012 Fountain, New York, NY

2011 *Chain Letter*, Samson Projects, Boston, MA  
*Inaugural Exhibition for President Dawn Barrett*, President's Office, Massachusetts College of Art and Design, Boston, MA

2010 *Faculty Exhibition*, University of Massachusetts at Lowell, Lowell, MA  
*One Time Works*, Fountain, New York, NY. Curator: Troy Hagenbart

2009 *Beg Borrow Steal*, LaMontagne Gallery, Boston, MA. Curator: Aaron Seigal  
*What Reason?!*, New York, NY. Curator: Troy Hagenbart

2008 *Boston Young Contemporaries*, Boston University, Boston, MA. Jurors: Roger White, Jackie Gendel, Tom McGrath  
*Mash Up (Mass College of Art and School of the Museum of Fine Arts)*, Massachusetts College of Art and Design, Boston, MA  
*Twofold (Mass College of Art at Tyler School of Art)*, Tyler University, Elkins Park, PA

2007 *MFA Midway Exhibition*, Massachusetts College of Art and Design, Boston, MA

2006 *Bowdoin Alumni Print Exhibition*, ICON Gallery, Brunswick, ME. Curator: Anna Hepler  
*Incoming MFA Candidate Show*, Massachusetts College of Art and Design, Boston, MA  
*Biennial Juried Exhibition*, Center for Maine Contemporary Art, Rockport, ME. Jurors: Jennifer Gross, John Walker, Andrew Witkin

2004 *Closer In*, Contemporary Artists' Center, North Adams, MA. Curators: Ven Voisey and Heather Philips (Catalog)  
*Biennial Juried Exhibition*, Center for Maine Contemporary Art, Rockport, ME. Jurors: Sam Cady, Sharon Corwin, Waqas Wajahat

2003 *Hubbub*, Boston Center for the Arts, Boston, MA

2002 *Biennial Juried Exhibition*, Center for Maine Contemporary Art, Rockport, ME. Jurors: John Stomberg, Christine Vincent, Mark Wethli

2001 *The 17th Drawing Show*, Boston Center for the Arts, Boston, MA, Curator: Bill Arning (Catalog)  
*The Next Generation II*, Center for Maine Contemporary Art, Rockport, ME

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### SELECTED AWARDS, GRANTS AND FELLOWSHIPS:

- 2011 Kickstarter Best Moments of 2011, Kickstarter Blog  
2010 New England Art Award Nominee, Painting Category, The New England Journal of Aesthetic Research  
2007 - 2008 O'Brien Grant for Graduate Study, awarded by Bowdoin College, Brunswick, ME  
2006 Artist's Residency and Partial Fellowship, Vermont Studio Center, Johnson, VT (Declined)  
2004 Artist's Residency and Partial Fellowship, Vermont Studio Center, Johnson, VT  
2002 Richard Martel Jr. Prize, Bowdoin College, Brunswick, ME. Senior Art Award.  
2001 Surdna Foundation Research Fellowship in Painting, Surdna Foundation, New York, NY, and Bowdoin College, Brunswick, ME

### SELECTED TEACHING AND PROFESSIONAL EXPERIENCE:

- 2008 - Present Senior Lecturer, Northeastern University and Northeastern University Foundation Year Program, Boston, MA.  
2008 - Present Instructor, University of Massachusetts at Lowell, Lowell, MA.  
2007 - 2008 Instructor of Record, Massachusetts College of Art and Design, Boston, MA.  
2006 - 2008 Teaching Assistant, Massachusetts College of Art and Design, Boston, MA,

### SELECTED PRESS:

- 2011 "2001: The Moments... most meta project ever successfully ends unsuccessfully."  
<http://www.kickstarter.com/blog/2011-the-moments?ref=email>, (January 2012)  
2010 Artcat "Michael Zachary and S. Billie Mandle" [www.artcat.com/exhibits/11799](http://www.artcat.com/exhibits/11799), (August 2010)  
2009 McQuaid, Cate. "Feeling the Pop, In any Guise" *Boston Globe*. (August 26, 2009)  
2008 McQuaid, Cate. "Novel Works by Artists-in-Training" *Boston Globe*. (July 23, 2008)  
Glahn, Philip. "Painting, State of the Arts" [www.twofoldexhibition.com](http://www.twofoldexhibition.com): (February 2008)  
2006 Keyes, Bob. "Center for Maine Contemporary Art Biennial: It's All in There" *Maine Sunday Telegram*: (April 23, 2006): Pages E1 - E2  
2005 Badger, Jeff. "Tasting the Rainbow" [www.thebollard.com](http://www.thebollard.com): (December 18, 2005)  
Keyes, Bob. "College Friends Reunite with Space Show." *Maine Sunday Telegram*: (December 18, 2005): Pages E1 - E2  
2004 Behnke, Karyn. *CAC September 2004* (Catalog). North Adams (MA); Contemporary Artists Center, 2004  
Gold, Donna. "Spotlight Review of CMCA Biennial." *Art New England*, Volume 25 Number 6 (Oct./Nov. 2004): 24  
2002 Temin, Christine. "Drawing Attention" *The Boston Globe* (January 18, 2002)  
Millis, Christopher. "What's in a Name? The BCA 'Drawingshow' plus 'Process on Paper' and Tracy Miller" *The Boston Phoenix* (January 11, 2002) : Page 14  
Silver, Joanne. "Drawing Attention: BCA exhibit celebrates age-old and modern traditions of sketching" *Boston Herald* (January 4, 2002): Page S  
2001 Giuliano, Charles. "Bill Arning Curates the Drawing Show" *Maverick Arts Issue Number 45*, [www.eastboston.com](http://www.eastboston.com) (December 16, 2001)  
Arning, Bill and Trasker, Rebecca. *The 17th Drawing Show* (Catalog). Boston Center for the Arts, 2001