Michael Zachary
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Curriculum Vitae

EDUCATION

MFA	2008	Fine Arts 2D	**Massachusetts College of Art and Design**
BA	2002	Visual Arts	**Bowdoin College (Cum Laude)**
Studied	2001	Painting and Art History	**Tyler School of Art, Rome, Italy**
Studied	2000	Painting and Printmaking	**Chautauqua School of Art**

Areas of Specialization: Painting, Drawing, and Printmaking

PROFESSIONAL EXPERIENCE

2008 - Present — Instructor, **University of Massachusetts at Lowell**, Lowell, MA. Foundations 1, Drawing 1, Painting 3, Visiting Painting Critic

2008 - Present — Senior Lecturer, **Northeastern University** and **Northeastern University Foundation Year.** Drawing 1, Intro to Art (Foundation Year Art and Critical Thinking Seminar)

2011 – Present — Instructor, **The Elliot School**, Boston, MA. Intro Painting

2010 – 2011 — Teaching Artist, **The Cloud Foundation**, Boston, MA. Project mentor, The Boston 100K ArtScience Innovation Prize

2008 — MFA Program Studio Advisor, **Art Institute of Boston at Lesley University**, Boston, MA

2007 - 2008 — Instructor of Record, **Massachusetts College of Art and Design**, Boston, MA. Drawing 1, Painting 1

2006 - 2008 — Teaching Assistant, **Massachusetts College of Art and Design**, Boston, MA. Foundations I, Jr./Sr. Painting, Drawing into Painting (Advanced Drawing)

AWARDS, GRANTS AND FELLOWSHIPS

2012 — Short listed, AICAD Artist-Teacher Fellowship, Burren College of Art, Ballyvaughan, Ireland

2012 — Artist Residency, Burren College of Art, Ballyvaughan, Ireland

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AWARDS, GRANTS AND FELLOWSHIPS, continued

2011 Kickstarter Best Moments of 2011, Kickstarter Blog

2010 New England Art Award Nominee, Painting Category, The New England Journal of Aesthetic Research

2007 - 2008 O'Brien Grant for Graduate Study, Bowdoin College, Brunswick, ME

2006 Artist's Residency and Partial Fellowship, Vermont Studio Center, Johnson, VT (Declined)

2004 Artist's Residency and Partial Fellowship, Vermont Studio Center, Johnson, VT

2002 Richard Martel Jr. Prize, Bowdoin College, Brunswick, ME

2001 Research Fellowship in Painting, Surdna Foundation, New York, NY

SOLO AND TWO PERSON EXHIBITIONS

2012 Second Street Gallery, Charlottesville, VA

2011 *Create the First Kickstarter Strange Loop! (A Conceptual Artwork)*, (http://www.kickstarter.com/projects/38900119/create-the-first-kickstarter-strange-loop)

2010 Fountain, New York, NY, (with S. Billie Mandle)

2008 Massachusetts College of Art and Design, Paine Gallery, Boston, MA (MFA Thesis)

2005 Space, Portland, ME, (with Cassie Jones)

2004 Local 188, Portland, ME

2002 Bowdoin College, Brunswick, ME (BA Thesis)

SELECTED GROUP EXHIBITIONS

2013 Drawing Out of Bounds: 2013 Wheaton College Biennial, Beard and Weil Galleries, Wheaton College, Norton, Massachusetts

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SELECTED GROUP EXHIBITIONS, continued

2012 Burren College of Art, Ballyvaughan, Ireland

Second Self, Lux Eros Gallery, Los Angeles, CA

Fountain, New York, NY

2011 *Chain Letter*, Samson Projects, Boston, MA

President's Office, Massachusetts College of Art and Design, Boston, MA

2010 *Faculty Exhibition*, University of Massachusetts at Lowell, Lowell, MA

One Time Works, Fountain, New York, NY

2009 *Beg Borrow Steal*, LaMontagne Gallery, Boston, MA

What Reason?!, Fountain, New York, NY

2008 *Boston Young Contemporaries*, Boston University 808 Gallery, Boston, MA

Mash Up (Mass College of Art and School of the Museum of Fine Arts), Duran Gallery, Massachusetts College of Art and Design, Boston, MA

Twofold (Mass College of Art at Tyler School of Art), Tyler University Gallery, Elkins Park, PA

2007 *MFA Midway Exhibition*, Paine Gallery, Massachusetts College of Art and Design, Boston, MA

2006 *Bowdoin Alumni Print Exhibition*, ICON Gallery, Brunswick, ME

Incoming MFA Candidate Show, Duran Gallery, Massachusetts College of Art and Design, Boston, MA

Biennial Juried Exhibition, Center for Maine Contemporary Art, Rockport, ME

2004 *Closer In*, Contemporary Artists' Center, North Adams, MA (Catalog)

Biennial Juried Exhibition, Center for Maine Contemporary Art, Rockport, ME

2003 *Hubbub*, Boston Center for the Arts, Boston, MA

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SELECTED GROUP EXHIBITIONS, continued

2002 *Biennial Juried Exhibition*, Center for Maine Contemporary Art, Rockport, ME

2001 *The 17th Drawing Show*, Boston Center for the Arts, Boston, MA (Catalog)

2001 *The Next Generation II*, Center for Maine Contemporary Art, Rockport, ME

Temple University Gallery, Rome, Italty

2000 Bowdoin College, Brunswick, ME

Logan Gallery, Chautauqua, NY

SELECTED BIBLIOGRAPHY

2011 "2001: The Moments… most meta project ever sucessfully ends unsucessfully." *http://www.kickstarter.com/blog/2011-the-moments?ref=email*, (January 2012)

2010 Artcat "Michael Zachary and S. Billie Mandle" *www.artcat.com/exhibits/11799,* (August 2010)

2009 McQuaid, Cate. "Feeling the Pop, In any Guise" *Boston Globe*: (August 26, 2009)

2008 McQuaid, Cate. "Novel Works by Artists-in-Training" *Boston Globe*: (July 23, 2008)

Glahn, Philip. "Painting, State of the Arts" *www.twofoldexhibition.com:* (February 2008)

2006 Keyes, Bob. "Center for Maine Contemporary Art Biennial: It's All in There" *Maine Sunday Telegram*: (April 23, 2006): Pages E1 - E2

Staff Reports. "Biennial juried Exhibition goes up at CMCA" *Camden Herald* (April 13, 2006): B6

2005 Badger, Jeff. "Tasting the Rainbow" *www.thebollard.com*: (December 18, 2005)

Keyes, Bob. "College Friends Reunite with Space Show." *Maine Sunday Telegram*: (December 18, 2005): Pages E1 - E2

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SELECTED BIBLIOGRAPHY, continued

2004 Behnke, Karyn. *CAC September 2004* (Catalog). North Adams (MA); Contemporary Artists Center, 2004

2004 Gold, Donna. "Spotlight Review of CMCA Biennial." *Art New England*, Volume 25 Number 6 (Oct./Nov. 2004): 24

2002 Temin, Christine. "Drawing Atention" *The Boston Globe* (January 18, 2002)

2002 Millis, Christopher. "What's in a Name? The BCA 'Drawingshow' plus 'Process on Paper' and Tracy Miller" *The Boston Pheonix* (January 11, 2002) : Page 14

Silver, Joanne. "Drawing Attention: BCA exhibit celebrates age-old and modern traditions of sketching" *Boston Herald* (January 4, 2002): Page S

2001 Giuliano, Charles. "Bill Arning Curates the Drawing Show" Maverick Arts Issue Number 45, *www.eastboston.com* (December 16, 2001)

Arning, Bill and Trasker, Rebecca. *The 17th Drawing Show* (Catalog). Boston Center for the
Arts, 2001

PUBLICATIONS

2012 "Meanwhile in Ireland: Lateral Drift and Art School", Big Read & Shiny: Boston's Online Art Journal, Boston, MA, http://www.bigredandshiny.com/

2011 "Todd R. Forsgren", *A Live Animal* (catalog), Root Division, San Francisco, CA, 2011

2011 "Todd R. Forsgren: Ornithological Photographs", *Yvi Magazine #5*, KSMT, The Hague, Netherlands, 2011, pgs. Pg. 78

2010 "Statement on Chrome" from *Chrome* (catalog) for the exhibition "The Chromatic Number of Objects in a Room" by Susan Gargiulo and Troy Hagenbart at What It Is, Chigago, Illinois, 2010, pg. 6

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Curriculum Vitae

VISITING ARTIST LECTURES

2012	Burren College of Art, Ballyvaughan, Ireland
	Second Street Gallery, Charlotte, VA
	Massachusetts College of Art and Design, Boston, MA
2011	Massachusetts College of Art and Design, Boston, MA

PROFESSIONAL ORGANIZATIONS

The Drawing Center, New York, NY, Included in the curated artist registry.
White Columns, New York, NY, Included in the curated artist registry.
College Art Association, New York, NY, Member

OTHER PROFESSIONAL EXPERIENCE

Freelance Assistant Preparator, Curatorial Programs, Massachusetts College of Art and Design, Boston, MA. 2006 – Present. Handling, Instalation and Fabrication of all types of fine art as well as construction and maintainance of gallery environments.